

Drama.
„Schleicht, spielende Wellen.“

CORO.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Flauto traverso I.
piano

Flauto traverso II.
piano

Oboe I.

Oboe II.

Violino I.
piano

Violino II.
piano

Viola.
piano

Soprano.

Alto.

Tenore.

Basso.

Continuo.
piano
Tasto solo

The musical score is for a dramatic piece titled 'Schleicht, spielende Wellen.' (Creeps, playing waves). It is in 3/8 time and D major. The score includes parts for a three-piece brass section (Tromba I, II, III), Timpani, two Flutes (Flauto traverso I, II), two Oboes (Oboe I, II), two Violins (Violino I, II), Viola, Soprano, Alto, Tenor, Bass, and Continuo. The woodwinds and strings are marked 'piano'. The Continuo part is marked 'Tasto solo'. The score is divided into measures by vertical bar lines. The woodwinds and strings have melodic lines, while the brass and timpani have rests.

This musical score is for a piano and orchestra. The piano part is written on the first six staves, with dynamics ranging from *pianissimo* to *forte*. The orchestra part is written on the remaining staves, including a basso continuo line at the bottom. The score is in 3/4 time and features complex notation, including many sixteenth and thirty-second notes. The key signature is one sharp (F#).

pianissimo *forte*

pianissimo *forte*

(forte)

(forte)

pianissimo *forte*

pianissimo *forte*

(pianissimo) *forte*

forte

pianissimo *accomp.* 6 6 # 7 6 6 7 6

Musical score for a piano piece, likely from the Notebook for Anna Bach. The score is written for a grand piano (treble and bass clefs) and includes a vocal line with German lyrics. The music is in D major and 4/4 time. The lyrics are: "Schleicht, spie-len - de Wel-len, und murmelt ge - lin - de,". The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Tasto solo".

The score is divided into two systems. The first system contains the piano introduction and the beginning of the vocal line. The second system contains the continuation of the vocal line and the piano accompaniment. The lyrics are: "Schleicht, spie-len - de Wel-len, und murmelt ge - lin - de,".

The piano part features a variety of textures, including arpeggiated figures, flowing sixteenth-note passages, and sustained chords. The vocal line is characterized by a simple, melodic contour that follows the natural inflection of the German text.

The score concludes with a final cadence in the piano part, marked by a double bar line. The overall mood is serene and contemplative, typical of the Notebook for Anna Bach.

Tasto solo
B.W. XX (2).

The musical score is written for piano and voice. It consists of 12 staves. The first four staves are for the piano accompaniment, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The next four staves are for the vocal line, with German lyrics. The final four staves are for the piano accompaniment, continuing the complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'piano'.

Lyrics (German):

- schet ge - schwin - de; schleicht, spie - len - de Wel -

- schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -

- schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -

- schet, rau - schet ge - schwin - de; schleicht, spie - len - de Wel -

6 7 6 4 2 6 5 7 5 # 3 2 6 7 3 2

len, und murmelt ge - lin - de, mur - melt ge - lin - de! nein,
len, schleicht, und murmelt ge - lin - de, und murmelt ge - lin - de! nein,
len, schleicht, und murmelt ge - lin - de, und murmelt ge - lin - de! nein,
len, schleicht, spie - len - de Wel - len, und murmelt ge - lin - de, murmelt ge - lin - de! nein,

forte
forte
forte
forte
pianissimo
(pianissimo)
(pianissimo)
piano
piano
piano
piano
pianissimo

Tasto solo
accomp.

(piano)

rauschet ge-schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -

rauschet ge-schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -

rauschet ge-schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -

rauschet ge-schwinde, rauschet geschwinde, dass U - fer und Klip - pe zum öf - tern er -

6 6 # 7 6 6 7 5 6 2 7 6 #

Musical score for a piano and orchestra, page 10. The score is in G major (one sharp) and 4/4 time. It consists of a piano part (multiple staves) and an orchestral part (woodwinds and strings).

Piano Part:

- Staves 1-4: Treble clef, G major. Dynamics: *(piano)* and *(forte)*.
- Staves 5-8: Treble clef, G major. Dynamics: *(piano)* and *(forte)*.
- Staves 9-12: Treble clef, G major. Dynamics: *(piano)* and *(forte)*.
- Staff 13: Bass clef, G major. Dynamics: *(piano)* and *(forte)*.

Orchestral Part:

- Staves 14-17: Treble clef, G major. Instruction: *klingt!* (woodwinds).
- Staff 18: Bass clef, G major. Instruction: *klingt!* (strings).

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex rhythmic patterns and melodic lines. The orchestral part provides harmonic support and texture.

The musical score is written for a piece featuring a Tuto solo and piano accompaniment. It consists of several staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The middle section contains five staves for piano accompaniment, with dynamic markings *pianissimo* and *forte* indicating changes in volume. The bottom staff is for the Tuto solo, also marked *pianissimo* and *forte*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. At the bottom, there are tempo and performance markings: *Tuto solo* and *(accomp.)*. The piece is identified as B.W. XX (21).

The musical score is written for piano and voice. It consists of 12 staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *piano*. The lyrics are in German and are repeated across the staves.

The lyrics are:

Schleicht, spie-len-de Wel-len, und murmelt ge - lin - - de, ge - lin - -

Schleicht, spie-len-de Wel-len, und mur-melt ge - lin - -

Schleicht,

Schleicht, spie-len-de Wel-len, und

The piano part features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The voice part is written in a single line with lyrics.

The score includes several *piano* markings and a *trill* marking (*tr*). The bottom of the page shows figured bass notation: (6 #) 6 6 6 # # 6 7b 6 2 6 5.

de, schleich, spie-len-de Wel-len, und murmelt ge-lin-de,

de, schleich, spie-len-de Wel-len, und murmelt ge-lin-de, ge-lin-de,

spie-len-de Wel-len, und mur-melt ge-lin-de, schleich, Wel-len, und murmelt ge-lin-de,

mur-melt ge-lin-de, mur-melt ge-lin-de, und murmelt ge-lin-de, schleich,

Musical score for a piano and voice piece. The score consists of 12 staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' (Allegretto). The score includes various dynamic markings such as *forte*, *pianissimo*, *piano*, and *acomp.* (accompaniment). The lyrics are in German and are repeated across the four voice staves.

Dynamics: *forte*, *pianissimo*, *piano*, *acomp.*

Lyrics (German):

schleicht, und mur melt ge lin del nein, rau schet, rau
 schleicht, und mur melt ge lin del nein, rau schet, rau
 schleicht, und mur melt ge lin del nein, rau schet, rau
 und mur melt ge lin del nein, rau schet, rau

Fingerings: 4 6 5, 9 8 3, 4 6 5, 9 8 3

Performance instructions: *Tasto solo*, *acomp.*

- schet ge-schwin-de, dass U-fer und Klip-pe zum öftern er-klings!

- schet, rau - schet ge-schwin-de, dass U-fer und Klip-pe zum öftern er-klings!

- schet, rau - schet ge-schwin-de, dass U-fer und Klip-pe zum öftern er-klings!

- schet, rau - schet ge-schwin-de, dass U-fer und Klip-pe zum öftern er-klings!

6 77 5 6 4 2 4 2 5 6 4 2 6

This page of musical notation is for a piano and orchestra. The score is written in 3/4 time and features a variety of musical elements. The piano part is written in treble and bass clefs, while the orchestra part includes staves for strings, woodwinds, brass, and percussion. The music is characterized by dynamic markings such as (forte), (piano), and (f). The notation includes a variety of note values, rests, and articulation marks. The page is numbered 13 at the bottom left.

The musical score is arranged in two systems. The first system consists of 11 staves. The top four staves are vocal parts. The next four staves are piano accompaniment, with dynamics *pianissimo* and *forte* indicated. The final staff in the first system is the basso continuo line, which includes the labels *Tasto solo* and *accomp.* with a 2/2 time signature. The second system consists of 11 empty staves. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Die Freu - - de, die Freu - - de,
 Die Freu - - de, die Freu - - de,
 Die Freu - - de, die Freu - - de,
 Die Freu - - de, die Freu - - de,

un poco allegro.

die Freude, die un_se - re Fluthen er - re-get, die jeg-li - che

die Freude, die un_se - re Fluthen er -

die Freude, die un_se - re Fluthen er -

die Freude, die un_se - re Fluthen er -

Wel-le zum Rauschen be - weget, durch rei - - sset die Däm - - me, wo -
 re-get, die jeg-li - che Wel-le zum Rau - schen be - we - get, durch -
 re-get, die jeg-li - che Wel-le zum Rau - schen be - we - get,
 re-get, die jeg-li - che Wel-le zum Rau - - - - -

6 5 5 5

[illegible]

re-get, die jeg-li - che Wel-le zum Rauschen be - we - - get, durch - rei -

re-get, die jeg-li - che Wel-le zum Rauschen be - we - - get, durch - rei-ssset die

re-get, die jeg-li - che Wel-le zum Rauschen be - we - - get, durch - rei-ssset die

un-se - re Fluthen er - - re-get, die jeg-li - che Wel-le zum Rauschen be - we-get, durch -

7 8 5 6 7 7

jeg - li - che Wel - le zum Rauschen be - we - get, durch - rei - sset die Däm-me,
 jeg - li - che Wel - le zum Rauschen be - we - get, durch - rei - sset die Däm - me,
 rei - sset die Däm - me,
 rei - sset die Däm - me, wo - rein sie Ver - wun - drung und

6 4 2
 6 5
 7
 5
 6 4 2
 6 5

die Däm - me; die Freude, die un - se - re Flu - then er - re - get, die
 die Freude, die un - se - re Flu - then er - re - get, die
 un - se - re Flu - then er - re - get, die jeg - li - che Wel - le zum Rauschen be - we - get, durch -
 un - se - re Flu - then er - re - get, die jeg - li - che Wel - le zum Rauschen be - we - get, durch -

6 6 7 6 6 7

jeg - li - che Wel - le zum Rauschen be - we - get, durch - rei - sset die Däm - me,
 jeg - li - che Wel - le zum Rauschen be - we - get, durch - rei - sset die Däm - me,
 rei - sset die Däm - me,
 rei - sset die Däm - me, wo - rein sie Ver - wun - drung und

6 6 7 3 6 6
 4 4 4 4 4 4
 2 2 2 2 2 2

durch - rei - sset die Dämme, wo - rein sie Ver - wundrung und Schüch - ternheit zwingt.

wo - rein - sie Ver - wun - - - drung und Schüch - ternheit zwingt.

durch - rei - sset die Dämme, wo - rein sie Ver - wundrung und Schüch - ternheit zwingt.

Schüch - ternheit zwingt, Ver - wun - - - drung und Schüchternheit zwingt.

2

7

6

5

6

6

4

#

B.W. XX (2).

Da Capo.

RECITATIVO.

Weichsel.

O glück-li-che Ver-än-de-rung! Mein Fluss, der im-mer
neu-lich dem Co-ey-tus gli-che, weil

Continuo.

er von tod-ten Lei-chen und ganz zer-stückten Kör-pern langsam schliche, wird nun nicht dem Al-pha-us

wei-chen, der das ge-seg-ne-te Ar-ca-di-en be-netz-te. Des Ro-stes mür-ber

Zahn frisst die verwor-fen Waf-fen an, die stets der Zwi-et-racht tol-le Wuth auf meiner Bür-ger Nacken
die jün-gst des Him-mels har-ter Schluss Völ-ker

wetz-te. Wer bringt mir a-ber die-ses Glü-cke? Au-gust, der Un-ter-tha-nen Lust, der Schutz-gott seiner

Lan-de, vor des-sen Scep-ter ich mich bü-cke, und des-sen Huld für mich al-lei-ne wacht, bringt

die-ses Werk zu Stan-de. Drum singt ein Je-der, der mein Was-ser trinkt:

ARIA.

Violino I.

Violino II.

Viola.

Weichsel.

Continuo.

piano

piano

piano

Schleuss des

Ja - nus

tem - pels

Thü - ren, un - sre Her - zen - öff - - - - - nen wir, un - sre

Her - zen öff - nen wir; schliess des Ja - nus - tem - pels Thüren, des Ja - nus - tempels

4 7 5 7 # 6 5 6 7 4 3 - 6 5 7 4 3 5 5

Thüren, un - sre Her - zen öff - nen wir, schliess des Ja - nus -

4 3 6 5 6 5 7 4 3 4 5 6 6 7 6 5 4 6 6 7

tem - pels Thü - ren, un - sre Her - zen öff - nen wir, un - sre

7 - 5 6 7 6 6 6 5 4 6 - 7 6 5 9 6 6 4

Her - zen öff - nen wir; schleuss des Ja - nus tem - pels Thüren, schleuss des Ja - nus -

6 4 3 6 3 4 2 6 4 3 7 6 3 2 7 6 5 4 3

- tem - pels Thü - ren, un - sre Her - zen öff - nen wir, un - sre Her - zen öff -

6 5 7 5 7 6 7 6 7 6 6 5 4 5 2

- - nen, öff - nen wir.

forte

6 6 6 5 6 5 6 7 5 6 3 6 6 5 7

piano

piano

piano

Nächst den
piano

4 3 6 6 7 6 6 6 9 5 6 5 6 5

dir — ge — tha' — nen Schwü — ren treibt — al — lein, Herr, dei — ne Gü — te un — ser kind — li — ches Ge — mü — the

6 7 # 9 6 6 4 7 6 6 6 2

piano

zum Ge — hor — sam ge — gen dir, zum Ge — hor — — sam, zum —

6 6 7 6 4 3 6 9 4 6 6 6 4

— Ge - hor - sam! Nächst den dir — ge - tha' - nen Schwü - ren treibt

9 6 6 5 7 4 3 2 6 6 5 4 3 2 1

— al - lein, Herr, dei - ne Gü - te un - ser kind - lich - es Gemü - the zum Ge - hor - sam ge - gen

6 4 5 7 4 3 6 5 3 5 6 2 9 7 8 5 7

dir, zum Ge - hor - sam ge - gen dir, — Herr, dei - ne Gü - te treibt unser kind -

6 5 9 8 6 5 9 8 6 5 7 6 5 9 8 7 6 5

liches Ge mü - the - zum Ge - hor - sam - ge - gen dir, zum Ge - hor - sam -

6 5 6 3 6 7 7 (6) 9 6 9 6 9 4 6 4 6 7 6 4 2

ge - gen dir, Herr, deine Gü - te treibt - zum Ge - hor - sam ge - gen - dir!

11 8 7 5 7 6 2 9 4 6 6 7 6 4 5 7 4 2 6 6 6 4 5

*Da Capo.***RECITATIVO.**

Elbe.

So recht! be - glückter Weichsel - strom! Dein Schluss ist lo - bens - werth, wenn dei - ne Treue stets mit
nur

Continuo.

5 3 6 4 3 2 6

mei - nen Wün - schen stimmt, an mei - ne Lie - be denkt, da mir es jetzt den Kö - nig wie - der
und nicht et - wa mir gar den Kö - nig

5 3 6 4 3 2 6

nimmt. Ge - borgt ist nicht ge - schenkt: du hast den gü - tig - sten Au - gust von mir be -

geht, dess hol - de Mie - nen das Bild des gro - ssen Va - ters wei - sen, den hab' ich dir ge - lieh'n, ver -

eh - ren und be - wun - dern sollst du ihn, nicht gar aus mei - nem Schooss und Ar - men rei - ssen.

Dies schwö - re ich, o Herr! bei dei - nes Va - ters A - sche, bei dei - nen Sieg's und Eh - ren - Bahnen.

Arioso.
Eh' sol - len mei - ne Was - ser sich noch mit dem rei - chen Gan - ges mi - schen und ih - ren

Ursprung nicht mehr wis - sen! Eh' soll der Ma - la - bar an mei - nen U - fern fi - schen: eh'

ich will ganz und gar dich, then - er - ster Au - gu - stus, mis - sen!

ARIA.

Violino I.
(Solo.)

Elbe.

Continuo.

Je - de Wo - ge mei - ner Wel - - - len ruft, ruft

das gol - den Wort, ruft das gol - den Wort Au - gust, je - de

Wo - ge mei - ner Wel - len ruft das gol - den Wort Au - gust!

The musical score is written for piano and voice. It consists of five systems of music. The first system is marked *piano* and features the lyrics "Je - de". The second system is marked *Wo - ge mei - ner Wel - len ruft das gol - den Wort An - gust,*. The third system is marked *je - de Wo - ge mei - ner Wel - len ruft das gol - den Wort An -*. The fourth system is marked *forte* and features the lyrics *gust!*. The fifth system is marked *piano* and features the lyrics *Je - de*. The score includes a variety of musical notations, including treble and bass staves, key signatures, and dynamic markings.

piano

Je - de

Wo - ge mei - ner Wel - len ruft das gol - den Wort An - gust,

je - de Wo - ge mei - ner Wel - len ruft das gol - den Wort An -

forte

gust!

piano

Je - de

Wo - ge mei-ner Wel - len, je - de Wo - ge mei-ner Wel - len, je - de

Wo - ge mei - ner Wel - len ruft, ruft, ruft das gol - den Wort Au-

gust, Au-gust, Au-gust! Je - de Wo - ge mei-ner Wel -

len ruft das gol - den Wort August! *forte*

Seht, Tri- *piano*

piano

to - - nen, mun - tre Söh - ne, wie von nie ge - spür - ter Lust mei - nes

Rei - ches Flu - - then schwel -

- - len, wenn in dem Zu - rü - ecke - pral -

- len die - ses Na - mens sü - sse Tö - - ne hun - dert - fäl -

- tig wie - der - schal - - len, hun - dert - fäl - tig wie - der - schal -

B. W. XX (2).

len, wenn in dem Zu - rü - eke -

pral - len die - ses

Na - mens sü - sse Tö - ne hun - dert - fäl - tig wie - der - schal -

len, hun - dert - fäl - tig wie - der - schal - len.

Da Capo.

RECITATIVO.

Donau.

Continuo.

Ich nehm' zu gleich an dei ner Freu de Theil, be tag ter Va ter vie ler Flüs se! Denn

wis se, dass ich ein gro sses Recht auch mit an dei nem Hel den ha be. Zwar

blick ich nicht dein Heil, so dir dein Sa lo mo ge biert, mit schee len Au gen an, weil

Kar lens Hand, des Him nels self ne Ga be, bei uns den Reichs stab führt. Wem a ber ist wohl

un be kannt, wie noch die Wur zel je ner Lust, die dei nem gü tig sten Tra jan von

dem Ge nuss der hol den Jo se phi ne al lein be wusst, an mei nen U fern grü ne?

ARIA.

Oboe d'amore I.

Oboe d'amore II.

Donau.

Continuo.

6 4 # 4 2 7 6 4 5 6 5 6 6 2 6 4

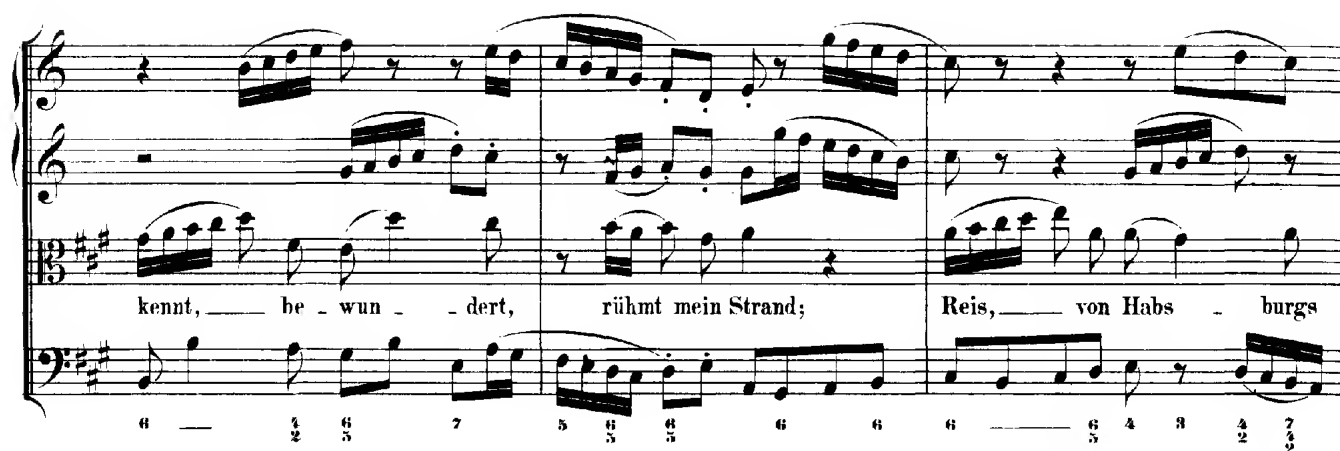
6 5 6 4 5 7 4 3 5 6 4 3 5 7 4 # 6 4 2 5

7 4 1 2 3 4 5 6 5 4 3 2 1 2 3 4 5 6 7 8

Reis, — von Habs — — burgs

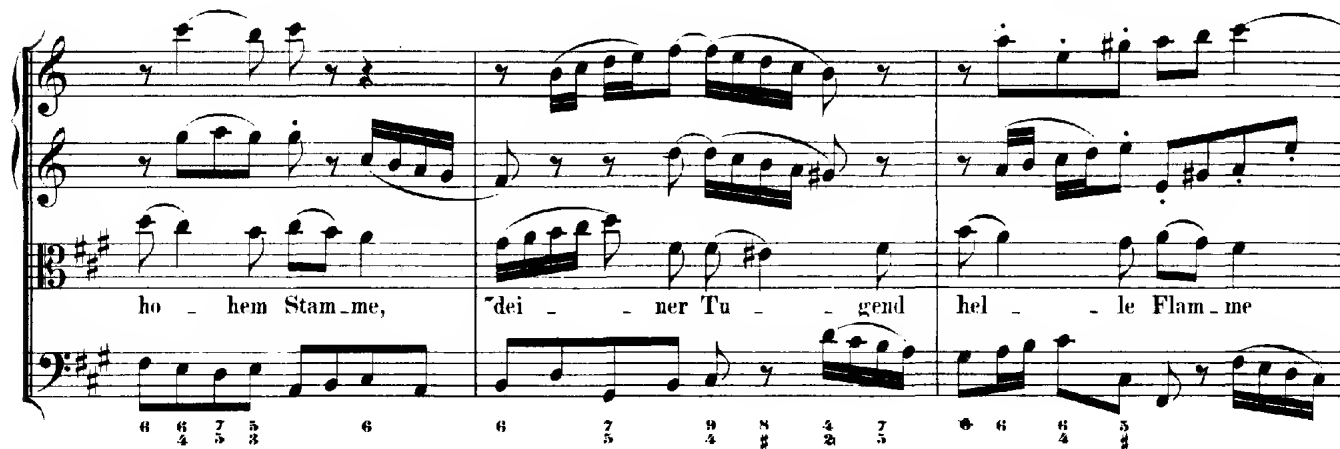
ho — — hem Stam — me, dei — — ner Tu — — gend hel — — le Flam — me

8 6 6 4 5 6 2 4 # 4 2 5 6 6 4 5



kennt, — be — wun — dert, rühmt mein Strand; Reis, — von Habs — burgs

6 — 4 2 6 5 7 5 6 6 6 6 6 6 4 3 4 2 2



ho — hem Stam — me, "dei — ner Tu — gend hel — le Flam — me

6 6 7 5 6 6 7 9 4 4 2 7 6 6 4 5



kennt, be — wun — dert, kennt, be — wundert, rühmt mein Strand,

7 7 6 7 7 4 # 7 # 7 3 6 5



kennt, be — wun — dert, bewundert, rühmt mein Strand. *forte*

7 4 # 5 5 6 4 6 5 5 # 5 5 6 4 6 7

Musical score for a piano and voice piece, featuring German lyrics and figured bass notation. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a piano accompaniment and a vocal line. The piano part includes a right-hand melody and a left-hand bass line with figured bass notation. The vocal line includes lyrics in German.

System 1: The piano part begins with a right-hand melody in the treble clef and a left-hand bass line in the bass clef. The bass line includes figured bass notation: 4 # 4/2 7 5 6 4 6 4 #. The vocal line is in the treble clef.

System 2: The piano part continues with a right-hand melody in the treble clef and a left-hand bass line in the bass clef. The bass line includes figured bass notation: 7 4 # 6 4/3 2 5 2 5 4 x 6 4/3 2 5 7 4 # 7 5 6 4. The vocal line is in the treble clef.

System 3: The piano part continues with a right-hand melody in the treble clef and a left-hand bass line in the bass clef. The bass line includes figured bass notation: 6 5 5 # 7 5 # 6 4 6 5 4 3 6 5 6 6. The vocal line includes the lyrics: "Reis, — von Habs — — burgs ho — — hem Stam-me,".

System 4: The piano part continues with a right-hand melody in the treble clef and a left-hand bass line in the bass clef. The bass line includes figured bass notation: 7 6 4/2 5 7 6 4/2 5 7 6 4 5 # 9 6 7 5 7 6 4 5 7 #. The vocal line includes the lyrics: "dei — — ner Tu — — gend hel — — le Flam — me kennt, — be — wun — dert,".

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The key signature is two sharps (F# and C#). The lyrics are: "rühmt — mein Strand, kennt, be — wun — dert, kennt, be — wundert, rühmt mein".

Second system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The key signature is two sharps (F# and C#). The lyrics are: "Strand, kennt, be — wun — dert, bewundert, rühmt mein".

Third system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The key signature is two sharps (F# and C#). The lyrics are: "Strand, forte".

Fourth system of the musical score. The piano accompaniment continues with a treble and bass staff. The melody is in the right hand, and the bass line is in the left hand. The key signature is two sharps (F# and C#). The lyrics are: "Strand, forte".

First system of the musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics "Du stammst von den Lorbeer-" are written below the treble staff. The tempo is marked "piano".

7 5 4 7 5 4 6 5 5 7 5 6 6 5 5

Second system of the musical score. The piano accompaniment continues. The lyrics "zwei - gen, drum muss deiner Ehe Band" are written below the treble staff. The tempo is marked "piano".

6 4 6 6 6 7 6 6 6 5 6 7 6 7 7 5 6 4 3

Third system of the musical score. The piano accompaniment continues. The lyrics "— auch den fruchtbaren Lorbeern gleich - chen, drum muss deiner" are written below the treble staff. The tempo is marked "piano".

6 6 5 6 5 4 2 7 2 5 6 4 5 6 5 6 5

Fourth system of the musical score. The piano accompaniment continues. The lyrics "E - he Band auch den frucht - baren Lor-beern gleich - chen." are written below the treble staff. The tempo is marked "forte".

6 7 7 7 6 6 5 6 5 6 4 5 6 5 4 2 7 4 2

forte

piano

piano

Du stammst von den

Lor - beer-zwei-gen, drum muss dei - ner E - he Band

auch den fruchtbaren Lorbeern glei -

- chen, drum muss dei - ner Lie - be Band auch den fruchtbaren Lorbeern glei - chen.

Da Capo.

RECITATIVO.

Pleisse.

Continuo.

Ver-zeiht, be-moos-te Häupter starker Ströme, wenn ei-ne Nymphe eu-ren Streit und

eu-er Re-den stö-ret. Der Streit ist ganz ge-recht; die Sa-che gross und

kost-bar, die ihn näh-ret. Mir ist ja voll Lust an-noch be-wusst, und mei-ner Nym-phen fro-hes

Scher-zen, so wir bei un-sers Sie-ges-hel-den An-kunft spür-ten, der da ver-

dient, dass al-le Un-ter-tha-nen ih-re Her-zen, denn He-ca-tom-ben sind zu schlecht, ihm her zu

ei-nem Op-fer führ-ten. Doch hört, was sich mein Mund er-kühnt euch vor-zu-

sa-gen: Du, des-sen Fluth der Inn und Lech ver-meh-ren, du sollst mit uns dies



Kö-nigs-paar ver-eh-ren, doch uns das-sel-be gänz-lich ü-ber-las-sen. Ihr bei-den
an-dern sollt euch brü-der-lich ver-tra-gen, und, müsst ihr die-se dop-pel-te Re-gierungs-son-ne auf
ei-ne Zeit, doch wechsel-weis', ent-beh-ren, euch in Ge-duld und Hoff-nung fas-sen.

ARIA.



Flauto traverso I. *piano* *forte*
Flauto traverso II. *piano* *forte*
Flauto traverso III. *piano* *forte*
Pleisse.
Continuo. *sempre piano*



piano *forte*
piano *forte*
piano *forte*

6 4 6 6 7 7 7 6 5 6

piano *pianissimo* (*piano*)
piano *pianissimo* *piano*
piano *pianissimo* (*piano*)
pianissimo

Hört doch! der sanf-ten Flö-ten Chor er - freut die Brust, er - götzt das Ohr, hört

(*pianissimo*) (*piano*)
pianissimo *piano*
(*pianissimo*) (*piano*)

doch! der sanf-ten Flö-ten Chor, hört doch! der sanf-ten

4 6 9 8 6 3 7 6 4 2

Flö - ten Chor er - freut die Brust, er - götzt — das Ohr, der sanf - ten Flö - ten

Chor er - freut die Brust, ergötzt das Ohr.

piano forte piano

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score consists of 41 measures. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The piano part includes a variety of chords and melodic lines, with some measures marked "forte". The vocal line features a melody with many eighth and sixteenth notes, and some measures marked "forte". The score is arranged in a system of five measures, with the vocal line and piano accompaniment staves grouped together. The piano part includes a variety of chords and melodic lines, with some measures marked "forte". The vocal line features a melody with many eighth and sixteenth notes, and some measures marked "forte".

Der un - zer trenn - ten

Treble staff: *forte*
 Bass staff: *forte*
 Piano accompaniment: *forte*
 Vocal line: *forte*
 Lyrics: wer; dies merkt, und stimmt doch auch wie sie, dies merkt, und stimmt doch auch,
 Fingerings: 7 6 5 6 6 6 5 6 7 #

Treble staff: *piano*
 Bass staff: *piano*
 Piano accompaniment: *piano*
 Vocal line: *piano*
 Lyrics: dies merkt, und stimmt doch auch wie sie, dies merkt, und stimmt, und
 Fingerings: 7 6 7 7 7 4 #

Treble staff: *forte* (piano)
 Bass staff: *forte* (piano)
 Piano accompaniment: *forte* (piano)
 Vocal line: *forte* (piano)
 Lyrics: stimmt doch auch wie sie.
 Fingerings: 6 4 # 6 6 4 4 6 4 #

piano

piano

piano

Der unzertrennten Ein - tracht Stär - ke macht diese nette Har - mo - nie, und

8 6 7b 2 9 4 # 6 # 7 7 6

thut noch gröss're Wun - der - wer - ke; dies merkt, und stimmt, dies merkt, und stimmt doch

7 (9) # 6 # 2

auch, und stimmt doch auch wie sie, dies merkt, und stimmt doch auch wie

4 6 9 8
2 5 4 3

sie, dies merkt, und stimmt doch auch wie sie. — Hört doch! der sanften Flö - - ten

7 7 6 7 6 7 6 7 6 7

Chor er - freut die Brust, er - götzt das Ohr, der sanf - ten Flö - - ten Chor

6 5 5 3 6 4 5 2 6 7 6 5 6 5 6 4 6 4 5 3 6 4 2

er - freut die Brust, er - götzt das Ohr.

6 6 4 7 7 4 2 3 3 2 3 2 3 2 3 2 3 2 3 2

forte

Dal Segno.

RECITATIVO.

Weichsel, Elbe, Donau, Pleisse.

Weichsel. Ich muss, ich will ge - hor - sam sein. **Elbe.** Mir geht die

Continuo.

Donau.

Tren - nung bit - ter ein, doch mei - nes Königs Wink ge - bie - tet mei - nem Wil - len. Und ich bin

dei - nes U - fers Wohl

Pleisse.

fer - tig, eu - ren Wunsch, so viel mir mög - lich, zu er - fül - len. So krönt die Ein - tracht eu - ren

Violini. *piano*

Viola. *piano*

Schluss. Doch schaut, wie kommt's, dass man an eu - ren Gesta - den so viel Al - tü - re heute baut? Was soll das

Tan-zen der Na-ja-den? Ach! irr' ich nicht, so seh' ich, wie das längst gewünsch-te Licht durch
so sieht man heut' in

6 5 2 6

ei-nen Glanz mich rühret, von dem Au-gust, der Er-de süsse Lust, den theuren Namen führet. Ei! nun wohl
frohem Glan-ze glühen, das un-sre Lust, den gütigsten Au-gust, der Welt und uns ge-liehen.

7 5 6 5 3 2 6 4 #

an! da uns Ge-le-gen-heit und Zeit die Hände beut, so stimmt mit mir noch ein-mal an:

6 6 2

CORO.

Tromba I.
 Tromba II.
 Tromba III.
 Timpani.
 Oboe I. *Flauto traverso I. coll' Oboe I.*
 Oboe II. *Flauto traverso II. coll' Oboe II.*
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

6 6 5 6 5 6 6 6

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - wi - gen Gü - te be -

schir - me dein Le - ben, durchlauch - ter Au - gust!...

schir - me dein Le - ben, durchlauch - ter Au - gust!...

schir - me dein Le - ben, durchlauch - ter Au - gust!...

schir - me dein Le - ben, durchlauch - ter Au - gust!...

6 5 4 6 5 4 6 5 6 7 6

Die himm - lische Vor - sicht der e - - wigen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wigen Gü - te be -

Die himmli - sche Vor - sicht der e - wi - gen Gü - te be -

Die himmli - sche Vor - sight der e - wi - gen Gü - te be -

6 6/5 4/2 6 5 6/5 7 4/2 6 5 6/5 7 6

Der Tropfen

schir - me dein Le - - ben, durchlauch - ter Au - gust! So viel - - - sich nur Tro - - pfen in

heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -
 heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -
 heu - ti - gen Stun - den in un - sern bemoosten Ca - nä - len be - fun - den, um -
 heu - ti - gen Stun - den in un - sern be - moos - ten Ca - nä - len be - fun - den, um -

6 6 6 # 6 4 6 7 6 6 6 5 (6)

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü - gen, Ver -

fan - ge be - stän - dig dein ho - hes Ge - mü - the Ver - gnü - gen, Ver -

7 5, # 2 7 5 6 4 2 7 5 # 6 5 4 3 6 7 6 5 7 #

genund Lust!

genund Lust!

gnü - gen und Lust!

gnü - gen und Lust!

5 9 6 6 # 6 6 6 5 6 6 6

Die himm - lische Vor - sicht der e - wigen Gü - te be - schir - me dein Le - ben, durch -

Die himm - lische Vor - sicht der e - wi - gen Gü - te be - schir - me dein Le - ben, durch -

Die himmli - sche Vor - sicht der e - wigen Gü - te be - schir - me dein Le - ben, durch -

Die himmli - sche Vor - sicht der e - wi - gen Gü - te be - schir - me dein Le - ben, durch -

6 5 # 4 6 6 6 5 6 6 6 6

lauch - ter Au - gust! —

lauch - ter Au - gust! —

lauch - ter Au - gust! —

lauch - ter Au - gust! —

6 5 # 6 5 4 6 5 6 5 6

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

Die himm - li - sche Vor - sicht der e - - wi - gen Gü - te be -

6 6 4 6 5 7 4 6 5 6 7 6

schir - me dein Le - ben, durch - lauch - ter Au - gust! So viel - - sich nur Tro - pfen in

schir - me dein Le - ben, durch - lauch - ter Au - gust! So viel - - sich nur Tro - pfen in

schir - me dein Le - ben, durch - lauch - ter Au - gust!

schir - me dein Le - ben, durch - lauch - ter Au - gust!

This page of musical notation, numbered 101, contains a complex arrangement for piano. It features a series of staves organized into systems. The first system consists of four staves, with the top two in treble clef and the bottom two in bass clef. The second system also has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has four staves, with the top two in treble clef and the bottom two in bass clef. The fourth system has four staves, with the top two in treble clef and the bottom two in bass clef. The fifth system has four staves, with the top two in treble clef and the bottom two in bass clef. The sixth system has four staves, with the top two in treble clef and the bottom two in bass clef. The seventh system has four staves, with the top two in treble clef and the bottom two in bass clef. The eighth system has four staves, with the top two in treble clef and the bottom two in bass clef. The ninth system has four staves, with the top two in treble clef and the bottom two in bass clef. The tenth system has four staves, with the top two in treble clef and the bottom two in bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' and 't' markings. The key signature is one sharp (F#), and the time signature is 4/4.

fan - ge bestän - dig dein ho - hes Gemü - the Ver - gnü - gen, Ver - gnü - gen und Lust!

umfan - ge bestän - dig dein ho - hes Gemüthe Ver - gnü - gen, Ver - gnü - gen und Lust!

Da Capo.